

KEZAR

BEN HAMMOND

LIGHTLY SWUNG 8THS

SUSTAINED

DMA7

DMA7

A(ADD9)

PIANO

GUITAR

Detailed description: This system contains the first four measures of the piece. The piano part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The guitar part is shown with a standard six-string layout, using fret numbers 0, 5, 6, 7, and 8. Chord symbols DMA7, DMA7, A(ADD9), and A(ADD9) are placed above the piano staff.

DMA7

A(ADD9)

A A^b

PNO.

GTR

Detailed description: This system contains measures 5 through 8. The piano part continues with eighth-note patterns. The guitar part uses fret numbers 0, 5, 6, 7, and 8. Chord symbols DMA7, A(ADD9), and A A^b are placed above the piano staff.

G(ADD9)

GMIN(MA7b9)

F#MIN7(b5)

F#DIM7

PNO.

GTR

Detailed description: This system contains measures 9 through 12. The piano part features a more complex melody with some chords. The guitar part uses fret numbers 4, 5, and 8. Chord symbols G(ADD9), GMIN(MA7b9), F#MIN7(b5), and F#DIM7 are placed above the piano staff.

Chords: GMA7, GMIN9, C9

PNO. 15

GTR 15

Chords: FMA7, FMA7(#11)/E, CMA7/G

PNO. 17

GTR 17

Chords: FMA7, FMA7(#11)/E, CMA7/G, A13, A13/O

PNO. 19

GTR 19

Chords: DMA7, D6, D6, D

REPEAT AND FADE

PNO. 25

GTR 25